

Joy A. J. Howard

Employment

- 2014-2016 Tenure-Track Assistant Professor of English, *New Jersey City University, Jersey City, NJ*
- 2011-2014 Visiting Assistant Professor of English, *Saint Joseph's University, Philadelphia, PA*
- 2010-2011 Assistant Professor of English, *United States Military Academy, West Point, NY*

Education

- 2011 Ph.D., Literary Studies, *Purdue University, West Lafayette, IN*
- 2004 M.A., Literature, *University of New Hampshire, Durham, NH*
- 2001 B.A., English, *Michigan State University, East Lansing, MI*

Articles & Chapters

- 2015 "Rebecca Kellogg Ashley: Negotiating Identity on the Early American Borderlands, 1704-1757" in *Women in Early America: Transnational Histories, Rethinking Master Narratives*, edited by Tom Foster, New York University Press
- 2013 "Shaping Narrative: Julia A. J. Foote's Theology of Holiness" in *Nineteenth-Century American Women Write Religion: Lived Theologies and Literature*, edited by Mary McCartin Wearn, Ashgate Press: 33-43
- 2010 "Jonathan Edwards's Metaphors of Sin in Indian Country" *Religion in the Age of Enlightenment 2.0*: 153-176
- 2007 "Women of Faith and the Pen: Anna Maria van Schurman, Sor Juana Inés de la Cruz and Anne Bradstreet" *Journal of Prose Studies 29.3*: 394-404
- 2006 "Profile: Julia A. J. Foote (1823-1901)" *Legacy: American Women Writers 21.3*: 86-91

Reviews & References

- 2015 Rebecca Kellogg Ashley. *A Jonathan Edwards Encyclopedia*. Edited by Harry S. Stout, Ken Minkema and Adriaan Neele. William Eerdmans Publishing Company.
- 2009 Kathleen Kent, *The Heretic's Daughter*. Little, Brown & Company, 2008 *Sycamore Review 21.1* (Winter/Spring): 139-141

Fellowships & Awards

- 2016 Provost Initiated Research Grant, *New Jersey City University Internal Grant \$3,900*
- 2015 Special Budget Research Grant, *New Jersey City University Internal Grant \$3,900*
- 2014 Upton Foundation Fellowship for American History, Fall Semester, *Clements Library, The University of Michigan, Ann Arbor, MI \$16,000*
- 2014 First Book Institute, *Pennsylvania State University, University Park, PA \$1,500*
- 2013 Faculty Fellow, Fall Seminar "Entangled Trajectories: Integrating European and Native American Histories" directed by Marcy Norton, *The Folger Shakespeare Library and Institute, Washington, D.C.* & Kislak Family Foundation Grant-In-Aid \$2,000
- 2009 Cheryl Oreovicz Dissertation Award for Early American Studies, *Purdue University, West Lafayette, IN \$1,000*

- 2009 Alternate for Spring Academy for American Studies *Heidelberg University, Germany*
- 2007 Faith Andrews Summer Research Fellowship for Shaker Culture & Life, *The Wintertthur Library and Museum, Wintertthur, DE* \$1,750
- 2004-2005 Ross Fellowship for Ph.D. Recruitment, *Purdue University, West Lafayette, IN* 12 months tuition & fees waived
- 2009; 2011; 2013 English Department Travel Grant, *Purdue University, West Lafayette, IN*
- 2003-2004 Exchange Fellowship to Utrecht University, *University of New Hampshire, NH* \$25,000

Presentations

- 2017 Invited Participant of Interdisciplinary Roundtable, Colloquy on Abram Van Engan's *Sympathetic Puritans: Calvinist Fellow Feeling in Early New England* (Oxford UP, 2015) 48th *Conference of the American Society for Eighteenth-Century Studies, Minneapolis, MN* (panel accepted)
- 2017 "Reshaping the Missionary Performance: Eighteenth-Century Haudenosaunee leaders in Oquaga" *The Society of Early Americanists' Biennial Conference, Tulsa, OK* (accepted)
- 2016 "The Gendered Labor of Interpreting: Rebecca Kellogg Ashley and the 18th Century Indian Mission" *Translation and Transmission in the Early Americas, the 4th Early Ibero/Anglo Americanists' Summit, University of Maryland, College Park, MD*
- 2016 "Sorrowful Tidings in Oquaga: Native Christian Influence Over the Funeral Sermon Preached After a Hunting Accident Along the Susquehanna River" *47th Conference of the American Society for Eighteenth-Century Studies, Pittsburgh, PA*
- 2017 Invited Participant of Interdisciplinary Roundtable, Colloquy on Abram Van Engan's *Sympathetic Puritans: Calvinist Fellow Feeling in Early New England* (Oxford UP, 2015) 48th *Conference of the American Society for Eighteenth-Century Studies, Minneapolis, MN* (panel proposal under review)
- 2017 "Reshaping the Missionary Performance: Eighteenth-Century Haudenosaunee leaders in Oquaga" *The Society of Early Americanists' Biennial Conference, Tulsa, OK* (under review)
- 2016 "The Gendered Labor of Interpreting: Rebecca Kellogg Ashley and the 18th Century Indian Mission" *Translation and Transmission in the Early Americas, the 4th Early Ibero/Anglo Americanists' Summit, University of Maryland, College Park, MD*
- 2015 "Hearing Silenced Voices in the Archive: Rebecca Kellogg & Collective Authorship in the Iroquois Heartlands" *Society for the Study of American Women Writers Annual Conference, Philadelphia, PA*
- 2015 "Performance" on "Devotion: A Keyword Panel," *Joint Conference The Omohundro Institute of Early American History and Culture and the Society of Early Americanists, Chicago, IL*
- 2014 "Rebecca Kellogg Ashley's Iroquois Identity and Haudenosaunee Engagement with

- Missionary Outreach” 45th *Conference of the American Society for Eighteenth-Century Studies, Williamsburg, VA*
- 2013 “Spirit Possession Tales in Early America and Resisting the Urge to Engage in ‘Consciousness Raising’” *The Society of Early Americanists’ Eighth Biennial Conference, Savannah, GA*
- 2012 “Making Sense of the Pieces: Identity after the 1704 Deerfield Raid and Mohawk Captivity” *Captivity Writing Conference, University of South Alabama, Fairhope, AL*
- 2012 “Becoming the Other: Reading Shaker Gift Songs from Indian and Negro Spirits” “Triumph in my Song”: 18th & 19th Century African Atlantic Culture, History, & Performance Conference, the University of Maryland, College Park, MD
- 2011 “Delaying the Salem Story with Slavery and Spirit Possession” *The Society of Early Americanists’ Seventh Biennial Conference, Philadelphia, PA*
- 2010 “Reimagining the Translator, Reimagining the Redeemed Captive” *Early American Borderlands, the Third Early Ibero/Anglo Americanist Summit, St. Augustine, FL*
- 2009 “Jonathan Edwards in Indian Country: Hearing Rebecca Kellogg Ashley’s Voice” *East-Central American Society for Eighteenth Century Studies Conference, Bethlehem, PA*
- 2009 “The Cultural Work of Cannibals in Jonathan Edwards’s Indian Sermons” *Early Atlantic Reading Group Colloquium, Purdue University, West Lafayette, IN*
- 2009 “Representation of Evil, Jonathan Edwards, and the Legacy of the Mahican Indians” *American Studies Symposium, Purdue University, West Lafayette, IN*
- 2009 “Indian Language and Quaker Authority in anti-Puritan Texts” *Society of Early Americanists’ Conference, Hamilton, Bermuda*
- 2008 “Indian Wizards and Islands of Trade in John Norton’s 1659 Anti-Quaker text” *Renaissance Prose Conference, Purdue University, West Lafayette, IN*
- 2008 “Indian and Negro spirit embodiment in Henry C. Blinn’s *Manifestation*” *Draper Graduate Student Conference, University of Connecticut, Storrs, CT*
- 2008 “Tainted Bodies and Island Plantations: Interpreting Spirit Possession during the Quaker Missionary Invasion of Boston” *American Literature Association Annual Conference, San Francisco, CA*
- 2005 “Quaking thereby to amuse: Quaker missionaries in Boston (1656-1661)” “New Directions”: An Early American Symposium, Purdue University, West Lafayette, IN
- 2005 “Paul Gilroy’s Rejection of ‘Race’ & the Human Genome Project’s Double-edged Sword” *Society of Language, Science, & the Arts, Chicago, IL*
- 2005 “Ojibwa Masculinity in Richard Wagamese’s novels” *Midwest Modern Language Association, Milwaukee, WI*
- 2005 “Women of Faith & Pen: Anna Maria van Schurman, Sor Juana de la Cruz, and Anne Bradstreet” *Renaissance Prose Conference, Purdue University, West Lafayette, IN*

Invited Talks

- 2016 "Hearing Silenced Voices in the Archive: Mohawk Leaders in the 18th Century NY

- Mission" Digital Files, Forgotten Boxes, & Fire: The Challenges of Archives, *Faculty Forum Lecture Series, Arcadia University, Glenside, PA*
- 2016 "Hearing Silenced Voices in the Archive: Rebecca Kellogg & the Native New World of Oquaga in the 1750s" Mothballs and MP3s Panel, *English Department, NJCU, Jersey City, NJ*
- 2014 "Hearing Silenced Voices in the Archive: Rebecca Kellogg and the Mohawk Heartlands after the 1704 Deerfield Raid" *William L. Clements Library, University of Michigan, Ann Arbor, MI*
- 2014 Alumni Lecture, Writing Center, *Michigan State University, East Lansing, MI*
- 2014 "After the Purdue Ph.D." *Early Atlantic Graduate Student Reading Group, Purdue University, West Lafayette, IN*
- 2013 "Rebecca Kellogg as represented in Jonathan Edwards's Letters and Gideon Hawley's Diaries: Deerfield Captive to Congregational Missionary Interpreter" *The Congregational Library, Boston, MA*
- 2012 "Writing Habits to last a Career" *Early Atlantic Reading Group Colloquium, Purdue University, West Lafayette, IN*
- 2003 "From Consultant to Teacher & Back Again: Negotiating Identity & Power in the Classroom & Writing Lab" *Northeast Writing Center Conference, Rivier College, NH*

Teaching

New Jersey City University:

English 101 & 95 English Composition I & ALP Developmental English
 Freshman Year Experience 107 History & Literature
 English 135 Stories of Immigration
 English 188 Immigration & Place
 English 337 Early American Literature to 1865
 English 338 American Literature Realism to Modernism

Saint Joseph's University:

English 101 Introduction to Writing
 English 102 Introduction to Literature
 English 321 Early American Literature to 1860
 English 482 Echoes of Salem in American Literature
 English 480 Early American Captivity Narratives to 1860

West Point (United States Military Academy):

English 101 Introduction to Writing
 English 102 Introduction to Literature

Purdue University:

English 101 Introduction to Writing

Service to the Field

2012-present Liaison for *The Society of Early Americanists (SEA)* to *The American Society for Eighteenth-Century Studies (ASECS)*

- 2014-present Twitter Social Media Manager, *The Society of Early Americanists @theRealSEA*
- 2017 Workshop Organizer, “No Archives, No Problems: Adapting Pedagogy to Institutional Resources,” *The Society of Early Americanists’ Biennial Conference, Tulsa, OK* (under review)
- 2016 NEH Long-Term Fellowship Review Committee, *American Antiquarian Society, Wooster, MA*
- 2016 Session Co-Organized with Jillian Sayre of Rutgers University, Camden, “The Tasks of the Translator” *Translation and Transmission in the Early Americas, the 4th Early Ibero/ Anglo Americanists’ Summit, University of Maryland, College Park, MD*
- 2015 Session Organizer, “Interrogating Methodologies in Eighteenth Century Americanist Scholarship” 46th *Conference of the American Society for Eighteenth-Century Studies, Los Angeles, CA*
- 2015 Session Chair, “Text, Image, Performance: Rethinking the Archives of the Early Modern Black Atlantic” *Joint Conference The Omohundro Institute of Early American History and Culture and the Society of Early Americanists, Chicago, IL*
- 2014 Reflection on the panel “Historical Reenactment, Living History, and Public History” at the ASECS Conference, *The Society of Early Americanists’ Newsletter*
- 2014 Session Organizer, “Historical Reenactment, Living History, Public History: Exploring Generative Intersections with Tourists, Communities & Scholars” 45th *Conference of the American Society for Eighteenth-Century Studies, Williamsburg, VA*
- 2013 Session Chair, “Imagined constructions of community: Continuing Scholarship on Jonathan Edwards” *The Society of Early Americanists’ Eighth Biennial Conference, Savannah, GA*
- 2013 Session Organizer, “The Rural Believer in the 18th Century” 44th *Conference of the American Society for Eighteenth-Century Studies, Cleveland, OH*
- 2012 Session Organizer, “Ecstatic Performance at the Borders of Faith and Race” “*Triumph in my Song*”: 18th & 19th Century African Atlantic Culture, History, & Performance, *University of Maryland, College Park, MD*
- 2011 Report on the Graduate Student Breakfast at the Society of Early Americanists’ Seventh Biennial Conference, *The Society of Early Americanists’ Newsletter*
- 2011 Co-Organizer, Graduate Student Breakfast, *The Society of Early Americanists’ Seventh Biennial Conference, Philadelphia, PA*
- 2011 Session Chair, “Medical Cultures of the Caribbean” *The Society of Early Americanists’ Seventh Biennial Conference, Philadelphia, PA*
- 2010 Session Co-Organizer, “The Figure of the Translator/Interpreter” *Early American Borderlands, the Third Early Ibero/ Anglo Americanists’ Summit, St. Augustine, FL*
- 2009 Panel Chair, “Marriage and the Family in the Long Eighteenth Century” *East-Central American Society for Eighteenth-Century Studies, Bethlehem, PA*
- 2009 Co-Founder & Co-Organizer, Graduate Student Breakfast, *The Society of Early Americanists’ Sixth Biennial Conference, Hamilton, Bermuda*

- 2009 Session Chair, “Transatlantic Heterodoxies” *The Society of Early Americanists’ Sixth Biennial Conference, Hamilton, Bermuda*
- 2008 Session Chair, “Revolutions/Nations” *Prophetstown Revisited, A Summit on Early Native American Studies, Purdue University, West Lafayette, IN*
- 2005 Founder & Organizer, Early American Reading Group Annual Graduate Student Symposium, *Purdue University, West Lafayette, IN*
- 2005-2006 Elected Graduate Student Representative, English Department Undergraduate Studies Committee, *Purdue University, West Lafayette, IN*
- 2004-2006 Co-Organizer, Early American Reading Group, *Purdue University, West Lafayette, IN*

Affiliations

Society of Early Americanists
American Society for Eighteenth-Century Studies
Modern Language Association
American Literature Association
Society for the Study of American Women Writers (SSAWW)